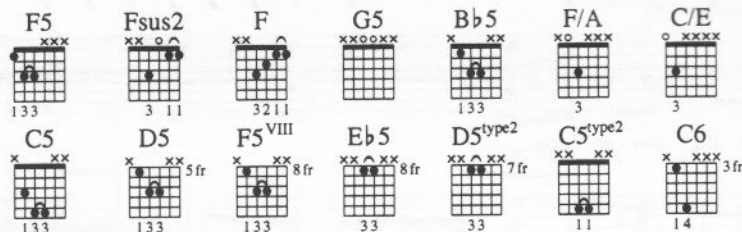


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LANZAROTE
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Start Me Up

Words and Music by Mick Jagger and Keith Richards



Gtr. 1: Open G Tuning:

- ① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D

Intro

Moderately ♩ = 124

C Fadd9/C C Fadd9/C C F/C Bb5 Bb6 Bb5 Bb6 Bb5 Bb6 Bb5 Bb C F/C Fadd9/C C

*Gtr. 1 (elec.)

mf w/ clean tone
let ring - - - - -

TAB

Gtr. 2 (elec.)

mf w/ slight dist.

TAB

*Telecaster with the 6th string removed.

Fadd9/C C Fadd9/C Bb Eb/Bb Bb Bb5 Bb Eb/Bb Bb

Verse

C E F5 E F5 Fsus2

⑥ open ⑥ open

Gtr. 2

If you start me up,

(cont. in slash)

TAB

TAB

TAB

F Fsus2 F Fsus2 G5 Bb5

F/A Bb5

E
6
open

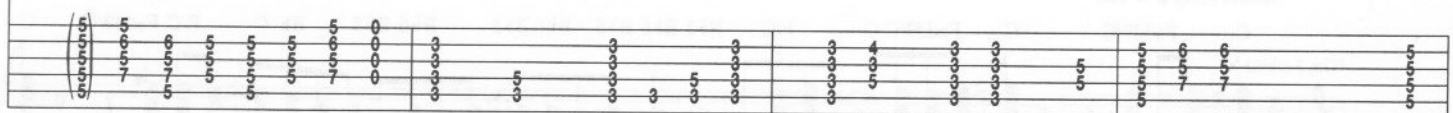
F5

F
6
1fr

C/E



Gtr. 1



F5

C/E

F5

G5

Bb5

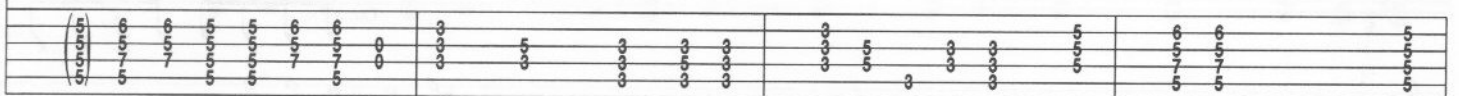
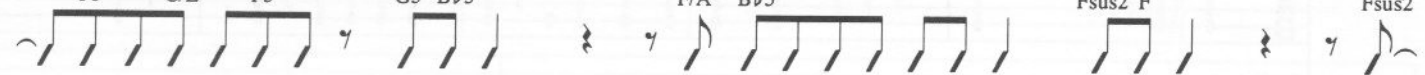
F/A

Bb5

Fsus2

F

Fsus2



F

Fsus2

F

Fsus2

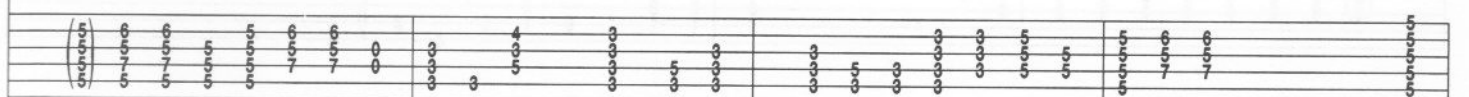
G5

Bb5

A
5
openG
6
3frC
5
3frE
6
open

F5

Fsus2



F F#sus2 F G5 Bb5

if you start me up, I'll nev - er stop, nev - er stop, nev - er stop, I'll nev - er stop.

let ring - - - -

Chorus

C5 D5 F5^{VIII} G A C A Bb C C5 D5 F^{VIII} G A C A

⑤ ⑤ ④ ⑤ ⑤ ⑤ ⑥ ⑥ ⑤ ⑤

10fr 12fr 10fr open 1fr 3fr 3fr 5fr 3fr open

Rhy. Fig. 1

You make a grown man cry. You make a grown man cry.

(You make a grown man cry. You make a grown man cry.)

C5 D5 F5^{VIII} G A C Eb5 D5^{type2} C5^{type2} C6 G C6 C5 E C5 E C5

⑥ ⑥ ⑤ ⑤ ⑤ ④ ⑤ ⑤ ⑤ ⑤

3fr 5fr 3fr 3fr 5fr 7fr 7fr

You make a grown man cry. Spread out the oil, the gas - o - line.

You make a grown man cry.)

let ring - -

D (3) 7fr G (4) 5fr A (4) 7fr C5 E♭5 D5 type2 C (3) 5fr A (4) 7fr C5 type2 Fsus2 F Fsus2

End Rhy. Fig. 1

I want a smooth ride in a mean, mean ma - chine.

let ring -

F Fsus2 F B♭5 A (5) open B♭5 (5) 1fr B♭ (5) open A (5) 1fr G (6) 3fr C (5) 3fr E (6) open F5 Fsus2

Verse

Rhy. Fig. 2

Start it up. 2. You can start me up. (Start me up.)

let ring - let ring - - - -

F Fsus2 F Fsus2 A (5) open B♭5 A (5) open G (6) 3fr C (5) 3fr

Kick on the start - er, give it all you've got, — you've got, you've got. I

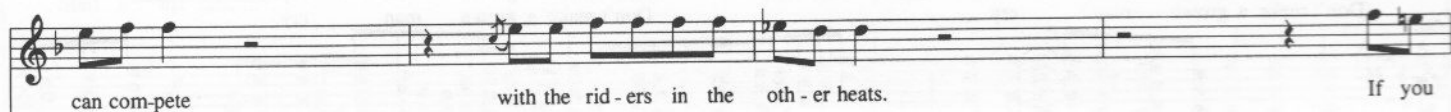
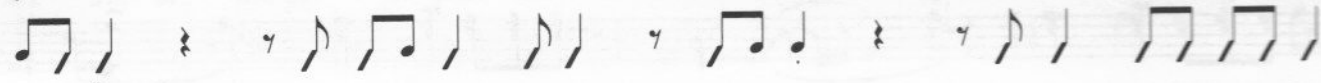
E F5
⑤
open

F F5
⑥
1fr

B♭5 F B♭
④ ③
3fr 3fr

F/A B♭5

End Rhy. Fig. 2

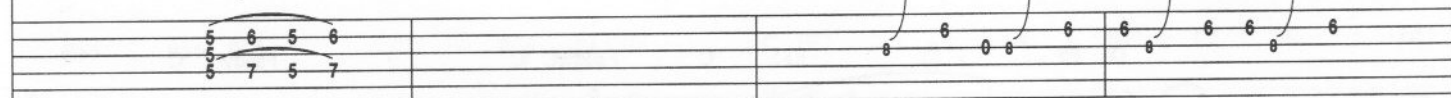


Gtr. 3 (elec.)



mf w/ clean tone

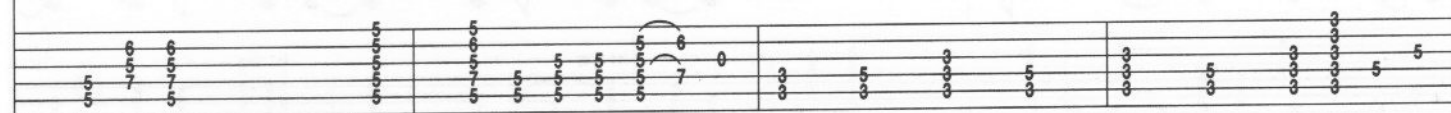
let ring - - - - -



Gtr. 1



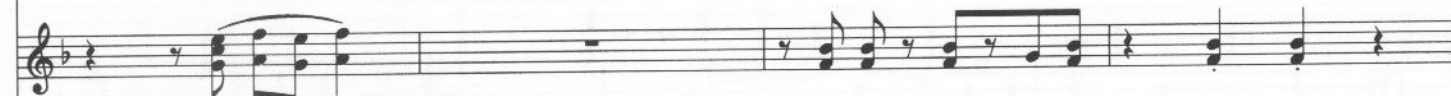
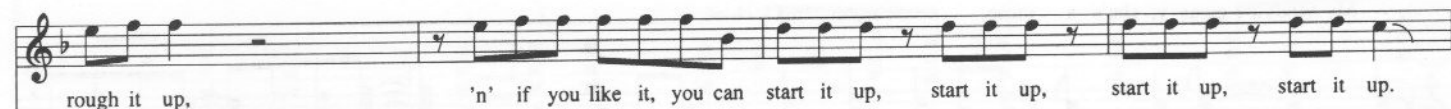
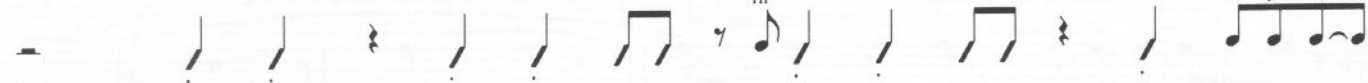
let ring - - - - -



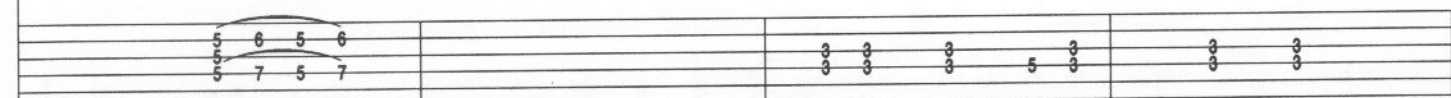
F5

B♭ B♭5
⑤
1fr

B♭5 A G E
⑤ ⑤ ⑥ ⑥
1fr open 3fr open

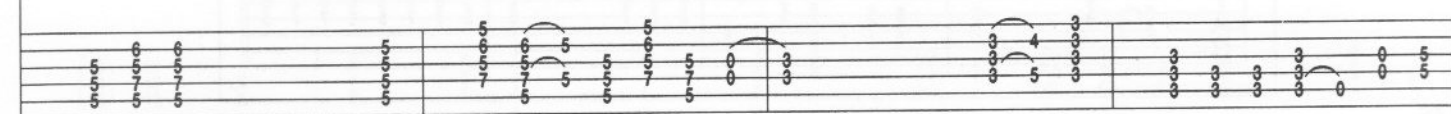


let ring - - - - -



let ring - - - - -

let ring - - - - -



Chorus

Gtr. 2: w/ Rhy. Fig. 1, simile

* C5 D5 F5 Eb5 D5 C5 C D5 F5 Eb5 D5 C5

Don't make a grown man cry. Don't make a grown man cry.

(Don't make a grown man cry. Don't make a grown man cry.)

Gtr. 1

* Chord symbols reflect overall tonality.

D5 F5 Eb5 C Fadd9/C C Fadd9/C C

Don't make a grown man cry. My eyes di-late, my lips go green.

Don't make a grown man cry. ()

let ring - - - -

let ring - - - -

Gtr. 2: w/ Rhy. Fill 1

Eb5 D5 Eb5 D5 C F/C C F/C C F/C

My hands are greas-y, she's a mean, mean ma-chine.

let ring - -

Rhy. Fill 1

Gtr. 2

T
A
B

Verse

Gtr. 2: w/ Rhy. Fig. 2, simile

Bb5 Bb6 Bb5 Bb6 Bb5 Bb Eb/Bb Bb C Fadd9/C C Fadd9/C F F/C

Start it up. — 3. Mm, start me up. — Now, give it

Bb5 Bb6 Bb5 Bb6 Bb5 Bb C F/C C F/C C5 F/C Bb5

all you've got, you've got to nev-er, nev-er, nev-er stop. Start it up. Whooh! Oh, — ba-by, why don't ya

Chorus

Gtr. 2: w/ Rhy. Fig. 1, simile

Bb6 Bb5 Bb C5 D5 F5

start it up? (Start it up. Start it up. Nev-er nev-er, nev-er. You make a grown-man man You make a grown-man man

Eb5 C5 G F5 Eb5

cry. cry. You make a grown-man man cry. cry.

C5 G5 F5 Eb5 D5 G C F/C C F/C C

You make a grown - man cry. Ride like the wind at dou - ble speed.
 You make a grown - man cry.

Eb5 D5 C5 E F5 C/E F5 C/E F5

I'll take you plac - es that you nev - er, nev - er seen.

Gtr. 2: 6 open

Verse

F/A Bb5 Gtr. 2: w/ Rhy. Fill 2 Bb Eb/Bb Bb5 C5 Gtr. 2: w/ Rhy. Fig. 2, simile F/C C Fadd9/C C F/C

3. Once you start it up, let me tell you, we will

let ring - - - - -

Rhy Fill 2
Gtr. 2

T
A
B

3 3 3 3 3 3 5 3

Bb5 Bb6 Bb5 Bb C5 F/C C Fadd9/C

nev - er stop, we'll nev - er stop, we'll nev - er, nev - er, nev - er stop. Start me up.

let ring - - - - -

C F/C Bb5 C5 C Fadd9/C

We'll nev - er stop, nev - er stop. You, you, -

Gtr. 3

grad. bend full hold bend

let ring -

F/C C F/C Bb Eb/Bb Bb C F/C C

you made a grown man cry. You,

full

Begin Fade

Gtr. 2: w/ Rhy. Fig. 2, 1st 5 meas., simile

F/C C F/C B $\flat$ E $\flat$ /B $\flat$ B $\flat$ C F/C C

you made a dead man come. _____ You, you, -

full hold bend full full full full full

let ring - - - -

Fade Out

F/C C F/C B $\flat$ 5 B $\flat$ 6 B $\flat$ 5 B $\flat$ 6 B $\flat$ C Fadd9/C C

you made a dead man come. _____ Yeah. - And you, you, -

full full full full 1/2 full full full full

let ring - - - -